

**Le filet où se débat l'homme-oiseau de Davood Koochaki  
semble tissé de sa propre chair.**

The net in which Davood Koochaki's bird-man struggles  
seems to be woven from his own flesh.

## KOOCHAKI Davood

1939, (Iran)

2020, (Iran)

### BIOGRAPHIE

Originaire d'une région rizicole, Davood Koochaki aide sa famille au travail des champs dès l'âge de sept ans. À treize ans, il quitte son village pour Téhéran, en quête d'une vie meilleure. Il y devient apprenti mécanicien, pour ouvrir son propre atelier et se marier la même année.

Père de quatre enfants, il commence à dessiner à la quarantaine, d'abord pour se distraire. À la retraite, encouragé par son gendre, artiste professionnel, le dessin devient sa principale occupation,. Sur un ton humoristique, Davood Koochaki confie : « J'essaie de dessiner admirablement, mais voilà ce que ça donne. Peut-être est-ce lié à mon passé difficile. » Ne travaillant qu'à la mine graphite et aux crayons de couleur, il est surnommé « l'Homme de Crayon ». Ses œuvres témoignent de sa fascination pour les figures primitives et hybrides, mi-hommes mi-femmes, les animaux fantastiques et les demi-dieux, qu'il enferme dans un voile, un filet, créant ainsi un univers mystérieux et captivant.

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### BIOGRAPHY

Originally from a rice-growing region, Davood Koochaki began helping his family in the fields at the age of seven. At thirteen, he left his village for Tehran in hopes of a better life. There, he apprenticed as a mechanic, later opened his own workshop, and married that same year.

Father of four children, he began drawing in his forties as a pastime. After retirement, drawing became his main activity, encouraged by his son-in-law, a professional artist. Davood Koochaki would jokingly say: “I try to draw admirably, but this is what comes out. Perhaps it has something to do with my difficult past.”

Because he used only graphite and colored pencils, he was nicknamed “the Pencil Man.” His drawings reflect his fascination with primitive and hybrid figures — half-man, half-woman — as well as fantastic animals and demigods, which he encloses within a kind of veil, like a net.



Davood Koochaki  
Sans titre, vers, 2010, mine graphite sur papier,  
96,8 x 69 cm

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