

**Sam Gant hurle une bulle de bande dessinée déchirante.**

Sam Gant's works are a howling, heart-wrenching speech bubble.

## **GANT Sam**

1955, Oakland, Californie (États-Unis)

2000, Richmond, Californie (États-Unis)

### **BIOGRAPHIE**

A la suite de l'arrestation de ses parents à leur domicile pour trafic de drogue, Sam Gant est placé dans une famille d'accueil. Ce traumatisme, auquel il assiste, serait à l'origine de son mutisme et de sa surdité. Jugé irrécupérable, il n'est pas scolarisé.

À partir de 1984, il rejoint le centre Nurturing Independence through Artistic Development (NIAD) à Richmond, en Californie, fondé en 1982 par Elias Katz, psychologue clinicien, et Florence Ludins-Katz, artiste et enseignante. Au NIAD, les artistes explorent divers matériaux et moyens d'expression – textile, dessin, impression, céramique, poésie, jardinage – encadrés d'artistes professionnels et bénévoles. Dans ses œuvres, Gant multiplie lettres, symboles et chiffres, auxquels l'expressivité de son trait confère une tonalité musicale.

## **GANT Sam**

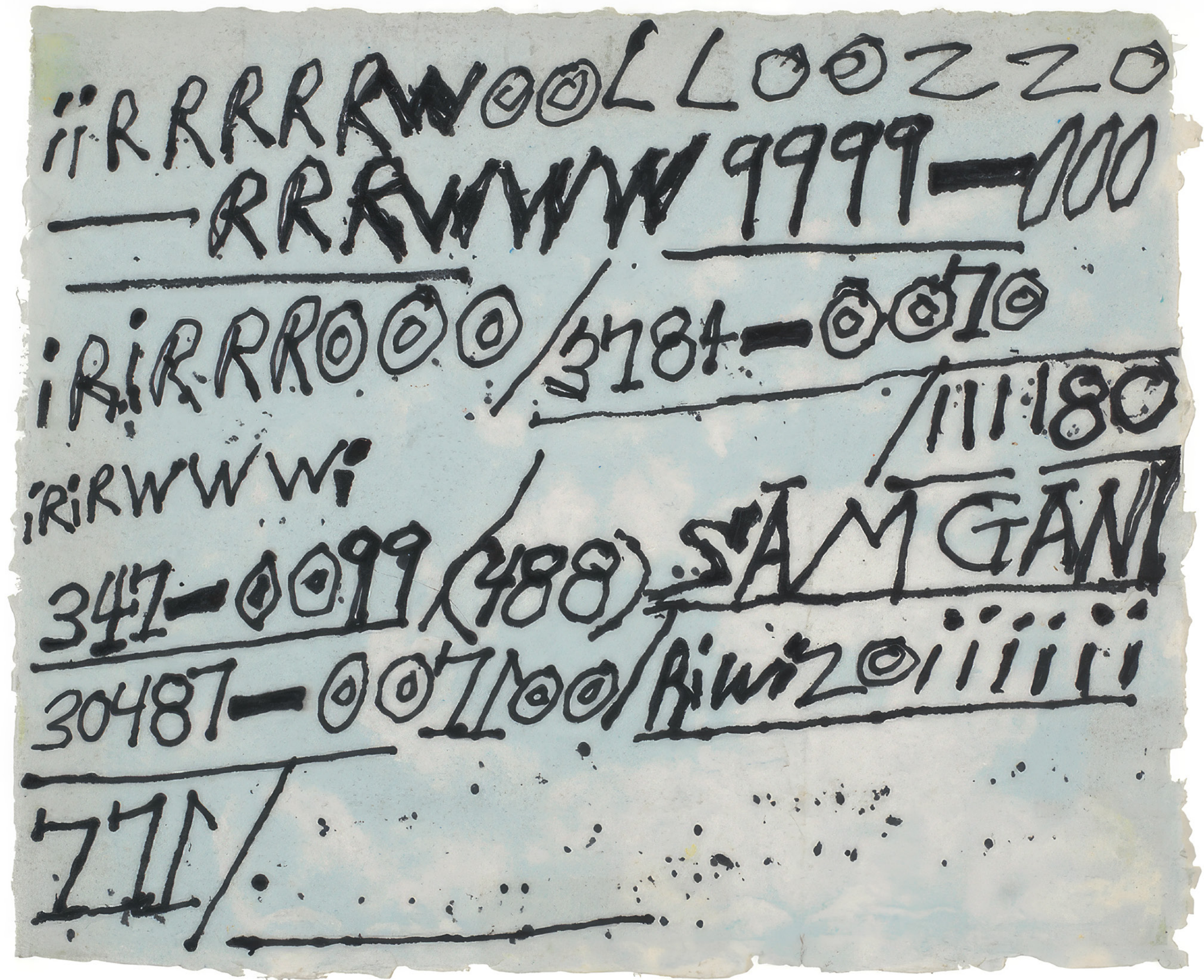
1955, Oakland, California (United States)

2000, Richmond, California (United States)

### **BIOGRAPHY**

Following the arrest of his parents at home for drug trafficking, Sam Gant was placed in foster care. This traumatic event, which he witnessed firsthand, is believed to have caused his mutism and deafness. Written off as uneducable, he was denied access to formal schooling.

From 1984, he worked at the Nurturing Independence through Artistic Development (NIAD) Center in Richmond, California, founded in 1982 by clinical psychologist Elias Katz and artist/educator Florence Ludins-Katz. Artists at NIAD explored different materials and means of expression—textiles, drawing, printmaking, ceramics, poetry, gardening—under the guidance of professional and volunteer artists. In his works, Gant repeatedly used letters, symbols, and numbers, imbuing them with a musical expressiveness through the quality of his lines.



Sam Gant

Sans titre, s. d., feutre permanent et encre sur papier, 24 x 28 cm