

WIDENER george

1962 . covington . kentucky . états-unis

George Widener est tôt séparé de ses parents : son père meurt lorsqu'il n'a que neuf ans, tandis que sa mère, alcoolique et violente, doit être internée. Il est alors élevé par sa grand-mère, puis par sa tante. À dix-sept ans, la US Air Force l'embauche comme technicien. Durant son temps libre, George Widener se consacre au dessin. Mais son état dépressif chronique et son comportement social l'obligent à faire des séjours réguliers en hôpital psychiatrique. Il est en outre atteint d'une forme légère d'autisme, le syndrome d'Asperger, qui se caractérise par une extraordinaire capacité de calcul et une mémoire hors normes des noms, dates et faits divers. Sa production artistique, quotidienne, présente des listes complexes, calendriers, diagrammes, cartes, codes et chiffres, inscrits à l'encre sur des nappes en papier, collées entre elles et teintes avec du thé. George Widener tente de donner une cohérence au monde grâce au système de chiffres qu'il met en place dans ses carrés magiques. S'y entrecroisent des catastrophes aériennes, des naufrages de bateaux et des événements marquants de sa vie personnelle.

When Widener was 9, his father died and his mother, a violent alcoholic, ended up in an institution. As a result, he was first raised by his grand-mother and then by an aunt. At age 17, he joined the intelligence service of the U.S. Air Force. He spent his free time drawing. Because of his chronic depression, he spends a lot of time in a psychiatric clinic. He also suffers from a light form of autism and Asperger's syndrome, which is expressed in his exceptional mathematical abilities and an outstanding memory. He makes art every day, compiling complicated lists, calendars, graphs, maps, codes and symbols that he writes in ink on tea-stained paper napkins that he pastes together into large surfaces. With his numerical equations, which he organizes into "magic squares," he strives to keep the world together. In his art, aviation and maritime disasters become a part of important events in his personal life.

SUNDAY

SU	SU	SU	SU	SU	SU
1	2	3	4	5	
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31				

31 SUNDAYS, 894+ CASUALTIES

SOME PEOPLE GO TO CHURCH ON SUNDAY AND SOME GET IN AN AIRPLANE. SOMETIMES BOTH OF THEM END UP PRAYING AT THE EXACT SAME SECOND BECAUSE THE PLANE IS GOING TO CRASH.

SUNDAY'S CRASH

NOV 13 1966 JAPAN, YS-11, 50
 MAR 14 1993 NEW MEXICO, BEECHCRAFT 58, 4
 NOV 15 1964 NEVADA, FAIRCHILD F-27A, 29
 DEC 16 1951 NEW JERSEY, WRIGHT C-46, 56
 JAN 17 1965 MEXICO, CURTIS C-46, 10
 MAY 18 1958 MOROCCO, DC-7C, 61
 FEB 19 1984 EL SALVADOR, BELL UH-1H, 28
 FEB 20 1972 IDAHO, BEECHCRAFT 65, 4
 DEC 21 1980 COLUMBIA, CARAVELLE 6R, 70

JUL 1 1984 BRITISH COLUMBIA, BEECHCRAFT 18, 9
 SEP 2 1990 BRAZIL, EMBRAER 110P1, 12
 FEB 3 1980 CUBA, YAK-40, 1
 OCT 4 1992 AMSTERDAM, BOEING 747, 4
 AUG 5 1984 BANGLADESH, FOKKER F-27, 48
 MAR 6 1988 ECUADOR, SABRELINER 40, 11
 FEB 7 1982 INDIA, C-123, 53
 JUN 8 1980 ANGOLA, YAK-40, 29
 JUL 9 1950 MOROCCO, DOUGLAS DC-3, 22
 APR 10 1988 AFGHANISTAN, ANTONOV AN-26, 29
 JUL 11 1965 MASSACHUSETTS, SUPER CONSTELLATION, 16
 MAR 12 1950 WALES, TUDOR 5, 80

MAR 22 1970 NEW YORK, BEECHCRAFT C-45H, 3
 DEC 23 1984 RUSSIA, TU 154B, 110
 OCT 24 1971 PENNSYLVANIA, B CRAFT 99, 4
 AUG 25 1985 MAINE, B CRAFT 99, 8
 OCT 26 1975 NEVADA, PIPER PA-34, 2
 APR 27 1980 THAILAND, HAWKER 748, 44
 AUG 28 1983 AUSTRALIA, BEECHKING 200, 12
 AUG 29 1982 RUSSIA, YAK-40, 3
 MAR 30 1986 MOZAMBIQUE, ANTONOV AN-26, 49
 DEC 31 1972 PUERTO RICO, DOUGLAS DC-7, 5

All Sundays All Crashes

17	24	21	12
19	14	15	25
16	25	20	13
22	11	18	23

Sundays Again in 100 Years And 1 Day

AVOID FLYING ON:

SUNDAY'S CRASH

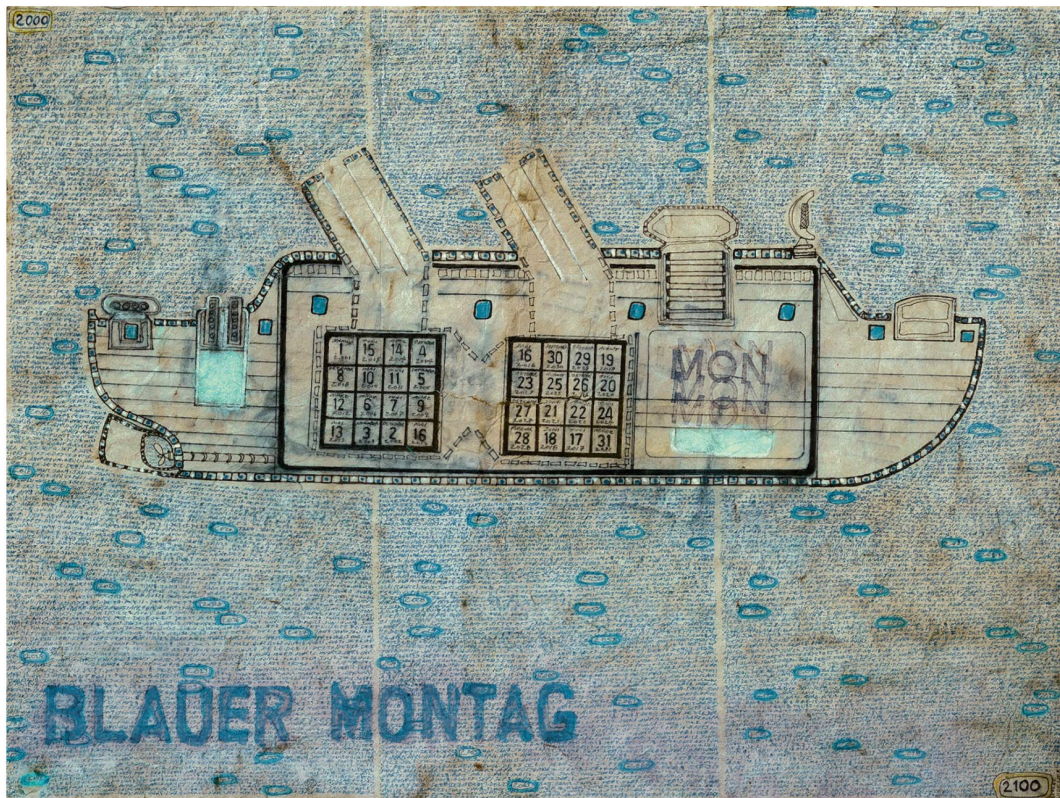
GEORGE WIDENER

TECHNIQUE: encre et gouache sur nappe de papier

TITRE: Sunday's Crash signé GEORGE WIDENER

DIMENSIONS: 91,4 x 132,1 cm

DATE: entre 2000 et 2010



TECHNIQUE: encre sur papier

TITRE: Blauer Montag

DIMENSIONS: 37 x 50 cm

DATE: entre 2000 et 2010