

MORITA satoshi
1978 . shiga . japon

Satoshi Morita partage ses journées à regarder les nuages et ses créations de fils de tissage, mis au rebut, qu'il enfile dans son aiguille les uns après les autres dans un ordre aléatoire, puis se met à broder. Le geste est calme, régulier et imperturbable pour un résultat graphique complexe et enchevêtré qui peut-être fait échos à es observation des nuages.

Satoshi Morita works at the Yamanami art studio, where he spends most of his time working as a maintenance man and only spends two days a week on his art. He has decided to devote half this time to drawing, which leaves him with no more than five hours a week for his embroidery. He embroiders using scraps of yarn left over from his collages, which he collects in a paper box and randomly threads onto his needles. He embroiders in calm, fluid, and concentrated movements, guiding the needle loosely without worrying that the needle occasionally comes unthreaded or that he accidentally sews in another piece of fabric. In just a short time, he manages to create multilayered and exceptionally complicated works of art.



TECHNIQUE: broderie de fils de coton sur toile de coton

DIMENSIONS: 73 x 110 cm

DATE: 2011 - 2013